



Checklist for A Christmas Carol

The Context of the Novel

- The Poor Law Amendment Act
- Thomas Malthus

Stave One

- Opening description of Scrooge
- Differences between Scrooge and Fred
- Scrooge's treatment of Bob Cratchit
- Scrooge's refusal to donate to charity
- The warning given by the Ghost of Jacob Marley

Stave Two

- Differences between Scrooge and Fezziwig
- Scrooge's decision to choose money over his relationship with Belle

Stave Three

- The presentation of the Cratchit family and the views they express about Scrooge
- The presentation of Fred's family and the views they express about Scrooge
- Scrooge's reaction observing both families
- The significance of the figures of Ignorance and Want

Stave Four

- The views expressed by the businessmen
- The views expressed by the thieves
- Scrooge's reaction observing the Cratchit family
- Scrooge's reaction to seeing his own gravestone

Stave Five

- Scrooge's presentation as a changed man
- Scrooge's acts of generosity

Vocabulary

- Caricature
- Didactic
- Gothic
- Morality
- Redemption

Checklist for Macbeth

The Context of the Play

- The Divine Right of Kings
- Attitudes towards witches and witchcraft
- The tragic hero archetype

Act One

- Macbeth's initial presentation as a hero
- The reaction of Macbeth and Banquo to the prophecies
- Lady Macbeth's presentation as an ambitious and assertive character
- Macbeth's doubts about murdering Duncan

Act Two

- Macbeth's feelings of guilt and remorse
- Lady Macbeth's composure
- The imbalance of power between Macbeth and Lady Macbeth

Act Three

- Macbeth's increasing insecurity and paranoia
- The murder of Banquo
- The appearance of Banquo's ghost

Act Four

- The apparitions and Macbeth's feelings of invulnerability
- Macbeth's increasing cruelty and the murder of Macduff's family

Act Five

- Macbeth's isolation
- The death of Lady Macbeth
- The defeat of Macbeth and rightful restoration of Malcolm

Vocabulary

- Tragedy
- Prophecy
- Tyrant
- Ambition
- Power
- Guilt
- Witchcraft



Checklist for An Inspector Calls

The Context of the Play

- The large social and economic divide in 1912
- The desire for further change in 1946

Act One

- The significance of the opening stage directions
- Birling's speech to Gerald and Eric
- The arrival of the Inspector
- The questioning of Birling
- The questioning of Sheila
- The differences between how Birling and Sheila react
- Gerald's attempt to keep his affair a secret

Act Two

- Rising tension between Sheila and her parents
- The questioning of Gerald and his eventual honesty
- The questioning of Mrs Birling

Act Three

- The arrival of Eric
- The questioning of Eric
- Rising tension between Eric and his parents
- The Inspector's final speech and the reaction of the Birlings
- Differing reactions to the belief that the Inspector was a fake
- The clear generational divide at the end of the play

Vocabulary

- Socialism
- Capitalism
- Class
- Morality
- Responsibility
- Dramatic irony