

Revision List for Classics Y10

Year 10 will sit their Classics Paper 1: Myth and Religion (Thematic Study) for their mock examination. Pupils have covered all content required on the syllabus. The paper will be a past paper set by the exam board and therefore pupils will need to revise the below:

Unit	Specification requires you to know:	Components to help you answer the required knowledge:
1.1 The Gods	<p>Greek and Roman gods, their responsibilities, and symbols and how they are typically represented in ancient Greek and Roman art.</p> <p>Prescribed sources:</p> <ul style="list-style-type: none"> No specific sources. Images and extracts from literature may be used for you to apply knowledge to Non-prescribed sources are in your booklets from this study. 	<p>Greece</p> <ul style="list-style-type: none"> <input type="checkbox"/> Zeus <input type="checkbox"/> Hera <input type="checkbox"/> Demeter <input type="checkbox"/> Poseidon <input type="checkbox"/> Hephaistos <input type="checkbox"/> Apollo <input type="checkbox"/> Artemis <input type="checkbox"/> Athena <input type="checkbox"/> Aphrodite <input type="checkbox"/> Ares <input type="checkbox"/> Dionysos <input type="checkbox"/> Hestia <input type="checkbox"/> Hermes <input type="checkbox"/> Hades <p>Rome</p> <ul style="list-style-type: none"> <input type="checkbox"/> Jupiter <input type="checkbox"/> Neptune <input type="checkbox"/> Vulcan <input type="checkbox"/> Mercury <input type="checkbox"/> Mars <input type="checkbox"/> Pluto <input type="checkbox"/> Apollo <input type="checkbox"/> Juno <input type="checkbox"/> Venus <input type="checkbox"/> Minerva <input type="checkbox"/> Diana <input type="checkbox"/> Bacchus <input type="checkbox"/> Vesta <input type="checkbox"/> Ceres
Unit 1.2 The Universal Hero	<p>The myths associated with Heracles (known to the Romans as Hercules) and how he is typically represented.</p> <p>Prescribed sources:</p> <ul style="list-style-type: none"> 12 Labours on the Temple of Zeus at Olympia Homeric Hymn to Heracles the Lion Hearted Virgil, Aeneid Book 8 – Cacus and Protector of Rome Ovid Book 9 <i>Metamorphosis</i> Achelous, Nessus and the Death of Hercules. 	<p>Greece</p> <p>Heracles and Olympia:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Heracles as founder of the Olympic games <input type="checkbox"/> The 12 Labours of Heracles as represented on The Temple of Zeus at Olympia <input type="checkbox"/> Homeric Hymn to Heracles, the Lion Hearted <p>Rome</p> <p>Hercules in Ovid and Virgil:</p> <ul style="list-style-type: none"> <input type="checkbox"/> the myth of Hercules and Cacus <input type="checkbox"/> Hercules as protector of Rome <input type="checkbox"/> Battles with Achelous <input type="checkbox"/> Nessus, <input type="checkbox"/> The death of Hercules
Unit 1.3 Temples	<p>Temples and their use, including:</p> <ul style="list-style-type: none"> <input type="checkbox"/> the position of the altar; temple layout <input type="checkbox"/> the naos / cella and cult statue <input type="checkbox"/> use by worshippers; the roles and responsibilities of priests in worship and sacrifice; <input type="checkbox"/> the purpose of sacrifice; officials; animals. <p>Prescribed sources:</p> <ul style="list-style-type: none"> The temple plans per named temple You will be expected to know the stories and the images and content of the pediment, friezes, metopes and cult statue. Images of the temple are not specific – any image may be used. Images of the priests etc. are not specific – any image may be used. 	<p>Greece</p> <ul style="list-style-type: none"> <input type="checkbox"/> The Parthenon and Temple of Zeus at Olympia <input type="checkbox"/> The hierous and hierieia (priests and priestesses) <input type="checkbox"/> The mantis (prophet) <input type="checkbox"/> Animal sacrifice <p>Rome</p> <ul style="list-style-type: none"> <input type="checkbox"/> The Temple of Fortuna Virilis (Portunus) and the Pantheon <input type="checkbox"/> The Pontiffs and Pontifex Maximus <input type="checkbox"/> The Augurs/Augures; <input type="checkbox"/> The Vestal Virgins <input type="checkbox"/> Animal sacrifice <input type="checkbox"/> The Haruspex

	<ul style="list-style-type: none"> • Images of the sacrifice are not specific – any image may be used. • You have images in your booklets from Y10 study to supplement your understanding. 	
1.4 Foundation Stories	<p>Ancient Greek and Roman belief about how Athens and Rome were founded by their associated heroes including:</p> <ul style="list-style-type: none"> <input type="checkbox"/> how and why the myths are depicted as they are <input type="checkbox"/> what these myths meant to the city <input type="checkbox"/> the role of the hero <input type="checkbox"/> the role of the gods <p>Prescribed sources:</p> <ul style="list-style-type: none"> • Theseus Kylix • Livy and the History of Rome books (1.0-1.1, 1.3.7-1.4, and 1.6.3-1.7) • Plutarch's Parallel Lives (chapters 1-6) 	<p>Greece</p> <ul style="list-style-type: none"> <input type="checkbox"/> The naming of Athens: Poseidon and Athena <input type="checkbox"/> The adventures of Theseus: as displayed on the Theseus Kylix <p>Rome</p> <ul style="list-style-type: none"> <input type="checkbox"/> The founding of the Roman Race: Aeneas' leadership of the Trojans <input type="checkbox"/> arrival and settlement in Italy <input type="checkbox"/> the founding of Alba Longa and the line of kings <input type="checkbox"/> The founding of Rome: Romulus and Remus <p>Both</p> <ul style="list-style-type: none"> <input type="checkbox"/> Comparison of Theseus and Romulus, with use of Plutarch's Lives
Unit 1.5 Festivals	<p>Greek and Roman festivals including</p> <ul style="list-style-type: none"> <input type="checkbox"/> the origins of the festival <input type="checkbox"/> officials <input type="checkbox"/> sacrifice <input type="checkbox"/> the programme <input type="checkbox"/> the participants. <p>Prescribed sources:</p> <ul style="list-style-type: none"> • No specific sources. Images and extracts from literature may be used for you to apply knowledge to • Non-prescribed sources are in your booklets from this study. 	<p>Greece</p> <ul style="list-style-type: none"> <input type="checkbox"/> The City Dionysia <input type="checkbox"/> The Great Panathenaia <p>Rome</p> <ul style="list-style-type: none"> <input type="checkbox"/> The Lupercalia <input type="checkbox"/> The Saturnalia
Unit 1.6 Myths and Symbols of Power	<p>Links between myth and portrayal of power, including:</p> <ul style="list-style-type: none"> <input type="checkbox"/> how and why myth might be presented in art to demonstrate power <input type="checkbox"/> the significance of where it was sited/ displayed. <p>Prescribed sources:</p> <ul style="list-style-type: none"> • Prima Porta • Ara Pacis • Centauromachy on the Parthenon – metopes, frieze and pediment <p>Bassae Frieze sculptures:</p> <ul style="list-style-type: none"> • Sculpture 538 • Sculpture 532 • Sculpture 537 • Sculpture 539 • Sculpture 536 • Sculpture 533 • Sculpture 534 • Sculpture 531 • Sculpture 542 • Sculpture 541 • Sculpture 540 • Sculpture 535 	<p>Greece</p> <ul style="list-style-type: none"> <input type="checkbox"/> The Centauromachy it's importance and connection to the Parthenon <input type="checkbox"/> The Amazonomachy it's importance and connection to the Bassae frieze <p>Rome</p> <ul style="list-style-type: none"> <input type="checkbox"/> The Prima Porta of Augustus <input type="checkbox"/> The Ara Pacis of Augustus
Unit 1.7 Death and Burial	<p>Practices and beliefs surrounding death and burial.</p> <p>Prescribed sources:</p> <ul style="list-style-type: none"> • No specific sources. Images and extracts from literature may be used for you to apply knowledge to. • Non-prescribed sources are in your booklets from this study. 	<p>Greece</p> <ul style="list-style-type: none"> <input type="checkbox"/> the preparation of the body (including prothesis) <input type="checkbox"/> funerary procession (including ekphora) <input type="checkbox"/> burial of the body (including use of stelai) <input type="checkbox"/> festivals for the dead and the ancestors including the Genesia and the Anthesteria <p>Rome</p> <ul style="list-style-type: none"> <input type="checkbox"/> the preparation of the body (including funeral clubs) <input type="checkbox"/> funerary procession <input type="checkbox"/> burial of the body <input type="checkbox"/> festivals for the dead and the ancestors including

		Parentalia and Lemuria
Unit 1.8 Journeying to the Underworld	<p>Myths about journeys to the underworld, as told by Greek and Roman authors, including</p> <ul style="list-style-type: none"> <input type="checkbox"/> details of the myth <input type="checkbox"/> its plot <input type="checkbox"/> portrayal of characters <input type="checkbox"/> portrayal of the underworld <input type="checkbox"/> how the set texts depict and reflect ancient culture. <p>Prescribed sources:</p> <p>Persephone and Demeter as told in the Homeric Hymn to Demeter lines 1–104 and lines 301–474</p> <p>Orpheus and Eurydice as told by Ovid, <i>Metamorphoses</i> Book 10, lines 1–64.</p>	<p>Greece</p> <p>Characters:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Demeter <input type="checkbox"/> Persephone <input type="checkbox"/> Hecate <input type="checkbox"/> Zeus <input type="checkbox"/> Hades <input type="checkbox"/> Helios <p>Themes:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Loss <input type="checkbox"/> Mother and daughter relationships <input type="checkbox"/> Marriage <input type="checkbox"/> Death <input type="checkbox"/> Portrayal of the gods <p>Persephone and Demeter as told in the Homeric Hymn to Demeter lines 1–104 and lines 301–474</p> <p>Rome</p> <p>Characters:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Orpheus as a hero <input type="checkbox"/> Eurydice as a tragic victim <input type="checkbox"/> Proserpina <input type="checkbox"/> Pluto <p>Themes:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Loss <input type="checkbox"/> Power of music <input type="checkbox"/> Portrayal of the gods <input type="checkbox"/> Fleeting happiness <input type="checkbox"/> Death <input type="checkbox"/> Love <input type="checkbox"/> Portrayal of the gods <input type="checkbox"/> Plot and key events